

# Rose Of Alabamy

www.franzdorfer.com

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, G, D, A7, D, G, D, A7, D, G, D, D, G, D, A7, D. The lyrics are as follows:

1. A - way from Mis - sis - sip - pi's vale, With my ol' hat there for a sail, I  
2. I lan - ded on the far sand bank, I sat up - on the hol - low plank, And  
3. Oh, ar - ter d'rect - ly bye and bye, The moon rose white as Ro - sie's eye, Den  
5. crossed up - on a cot - ton bale, To Rose of A - la - ba - my.  
there I made the ban - jo twank, For Rose of A - la - ba - my.  
like a young coon out so sly, Stole Rose of A - la - ba - my.  
9. Oh brown Ro - sie, Rose of A - la - ba - my. A sweet to - bac - co po - sey Is my  
15. Rose of A - la - ba - my. A sweet to - bac - co po - sey Is my Rose of A - la - ba - my.

4. I said sit down just where you please.  
Upon my lap she took her ease.  
"It's good to go upon the knees,"  
Said Rose of Alabamy.

5. The river rose; the cricket sang,  
The lightnin' bug did flash his wing,  
Den like a rope my arms I fling,  
'Round Rose of Alabamy.

6. We hugged how long I cannot tell.  
My Rosie seemed to like it well.  
My banjo in the river fell.  
Oh Rose of Alabamy.

7. Like alligator after prey,  
I jump in but it float away,  
And all the while it seem to say,  
"Oh Rose of Alabamy."

8. Now every night come rain or shower,  
I hunt that banjo for an hour;  
And see my sweet tobacco flower,  
Oh Rose of Alabamy.

9. Oh fare thee well you belles of Spain,  
And fare thee well to Liza Jane,  
Your charms will all be put to shame,  
By Rose of Alabamy